

# THE LISBON CONSOR TIUM

**MA & PhD in Culture Studies**



**CATÓLICA**  
FACULDADE DE CIÊNCIAS HUMANAS

LISBOA

# Excellence that matters



Isabel Capelo Gil  
**PROGRAM DIRECTOR**

Welcome to a program that likes to think ahead.

Before the enormous challenges to cultural development, but also the tremendous opportunities artists and curators have today, Culture Studies provides a framework of understanding that aims to intervene in the dominant organization of knowledge and work to make the study of culture in its manifold and non hierarchical form an educational paradigm of the 21<sup>st</sup> century. The Lisbon Consortium is a story of success resulting from a good idea and a group of people (academics and cultural managers) who believe in change and collaboration between the university and the

cultural sector. It is an idea that has been made to matter by bringing together entrepreneurial design and grounded critique.

This is a place where new and even crazy ideas are cherished and exploratory thinking is promoted. We believe in a vernacular humanism that will allow research to enact a productive space of solidarity in academia and in the arts world.

We are looking for creative minds and restless researchers willing to take up the challenge and aiming to think ahead.

Join us!





"The Lisbon Consortium is a great institution for creative thinking that stands for excellence in cultural education. The work they are doing is important and vital to our time."

*Robert Wilson: Theatre Director*  
**ARTIST, THEATRE DIRECTOR,** THE WATERMILL  
FOUNDATION.

Photograph © Yiorgos Kaplanidis  
[www.robertwilson.com](http://www.robertwilson.com)



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## WHAT

The Lisbon Consortium is a network between the Master's and Doctoral Programs in Culture Studies at Universidade Católica Portuguesa and the most prestigious cultural institutions in Lisbon.







## What is the Lisbon Consortium?

The Lisbon Consortium is a unique and innovative cooperation program with an international focus.

It brings together Academia and the Art world, through a partnership between the Master's and Doctoral Programs in Culture Studies at the Universidade Católica Portuguesa and prominent cultural institutions in Lisbon.

The aim of this network is to promote the advanced training in the multidisciplinary field of Culture Studies as well as the professional integration of students, bridging theory, applied research, curatorship and cultural management.

The Lisbon Consortium is shaped by:

- Inter-institutional cooperation;
- Excellence in research;
- Creativity and cultural entrepreneurship;
- Social responsibility in the production of knowledge.

Our values are collaboration, edgy practice and excellent research

**The scope of the Lisbon Consortium activities is wide-reaching and demanding:**

- A research program built on critique and challenge-based learning;
- Coordination of academic activities with partner cultural institutions (lectures, seminars, workshops);
- Development of joint research projects (fundamental studies, arts-based research, and practical case-studies projects);
- Career development and internships at partner institutions;
- Annual organization of the Lisbon Summer School for the Study of Culture (June/July), with the participation of national and international scholars, artists and curators.



"The Lisbon Consortium offers one of those rare opportunities to engage with topical issues across boundaries of a disciplinary and geographic nature. Every time I attend, I leave with a richer sense of why things matter."

*Barbie Zelizer*

**RAYMOND WILLIAMS PROFESSOR OF COMMUNICATION. DIRECTOR OF THE SCHOLARS PROGRAM IN CULTURE AND COMMUNICATION, ANNENBERG SCHOOL FOR COMMUNICATION, UNIVERSITY OF PENNSYLVANIA.**



"The Lisbon Consortium strikes me as just the sort of interdisciplinary, collaborative experiment that is vital for the future of cultural studies. The development of forms of cooperation among different – both academic and cultural – institutions opens up the possibilities of new practices of creative knowledge production and communication. Its effort to produce the best possible research in socially responsible ways embodies fundamental commitments at the heart of cultural studies."

*Lawrence Grossberg*  
**MORRIS DAVIS DISTINGUISHED PROFESSOR OF MEDIA STUDIES AND CULTURAL STUDIES. DIRECTOR OF THE UNIVERSITY PROGRAM IN CULTURAL STUDIES, THE UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL.**



## Programs

### MA in Culture Studies

The MA Program in Culture Studies has been ranked #3 in the world in the "Arts and Cultural Management" category for two years in a row by the prestigious Eduniversal Best Masters Ranking. The Eduniversal Ranking assesses masters programs worldwide in 30 fields of study, based upon reputation, employment opportunities and student satisfaction.

This MA Program targets graduate degree holders from the Humanities and Social Sciences, interested in a structured discussion of global cultural phenomena and arts management.

The program is organized around theory and practice-based core courses that tackle the main issues in the study of culture. Each seminar provides a broad scope for interdisciplinary interaction through the interplay between disciplines ranging across the fields of Cultural Studies, Literary and Artistic Studies, Performance, Translation, Media and Visual Studies as well as Cultural Management.

#### SPECIALIZATIONS

- a. Management of the Arts and Culture
- b. Performance and Creativity
- c. Literary Cultures

##### a. Management of the Arts and Culture

###### CORE COURSE SEMINARS

Metaculture  
Methods in Cultural Analysis  
Cultural Economy  
Culture and Globalization  
Culture, Production and Creativity  
Elective Courses  
Cultural Entrepreneurship  
Management of Cultural Projects  
Summer School for the Study of Culture

##### b. Performance and Creativity

###### CORE COURSE SEMINARS

Metaculture  
Methods in Cultural Analysis  
Performativity and Culture  
Contemporary Culture and the Environment  
Cognition and Creativity  
Visual Culture  
Summer School for the Study of Culture



##### c. Literary Cultures

###### CORE COURSE SEMINARS

Metaculture  
Methods in Cultural Analysis  
Narrative and Culture  
Discourse and Identity  
World Literature  
Cultural Entrepreneurship  
Summer School for the Study of Culture

##### a. b. c.

###### GRAD LABS

Managing Bibliographies  
Database Research  
Publishing Strategies  
Career Development

###### ELECTIVE COURSES

e.g. Media, Society and Culture  
Translation and Globalization  
Cyberculture  
Creative Industries: Theory and Practices





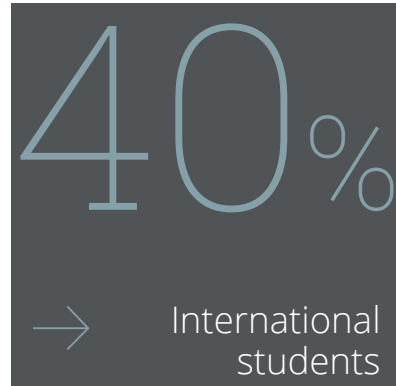
## Programs

### PhD in Culture Studies

The Doctoral Program in Culture Studies is a research program for graduates in the Humanities and Social Sciences as well as professionals from the cultural sector who wish to pursue a Doctoral degree built upon a theoretically solid and groundbreaking framework.

**Double degrees with:** University of Giessen, University of Copenhagen and PUC-Rio, Brazil.

The Doctoral Program in Culture Studies takes into direct consideration the ever increasing value the arts and culture represent to the understanding and the identity of nations and individuals, in an era marked by globalization, and rapid cultural dissemination. The Program provides ample opportunities for interdisciplinary interaction through a significant range of electives from the neighboring fields of Cultural Studies, Contemporary Art, Visual Studies, Performance Art, Literature, Translation and Media Studies.



Theoretically solid  
and practice-based  
research

#### CORE COURSE SEMINARS

Metaculture I  
Metaculture II  
Summer School for the Study of Culture

#### GRAD LABS

Academic English  
Strategies for Publishing in English  
Managing Bibliographies  
Database Research

#### ELECTIVE COURSES

e.g. Cognition and Creativity  
Culture, Production and Creativity  
Cultural Economics  
World Literature  
Media, Society and Culture  
Performativity and Culture  
Discourse and Identity  
Narrative and Culture  
Translation and Creativity  
Cultural Entrepreneurship  
Culture and Globalization  
Visual Culture  
Management of Cultural Projects  
Methods in Cultural Analysis

## FCT International Doctoral Program in Culture Studies (INTDCS)

The International Doctoral Program in Culture Studies is a 4-year joint-degree program in Culture Studies between the Universidade Católica Portuguesa, the University of Giessen and the University of Copenhagen. As an FCT-sponsored doctoral program, it offers 6 full fellowships (3 national grants and 3 mixed grants) funded by the Portuguese Foundation for Science and Technology.

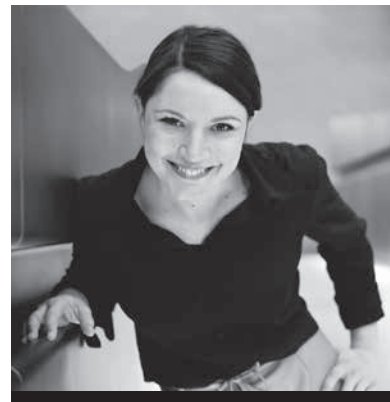


As part of this tri-national network (Universidade Católica Portuguesa, University of Giessen, University of Copenhagen), students will benefit from up to two semesters at one of the partner institutions in order to conduct empirical or theoretical research. The stay abroad is part of the co-tutelle agreement and will also enable the candidate to work with the second supervisor.

## PhDnet in Literary and Cultural Studies

The PhDnet in Literary and Cultural Studies is an international network between the University of Giessen, the University of Helsinki, the University of Bergamo, the University of Graz, the University of Stockholm and Universidade Católica Portuguesa.

Members of the PhDnet pursue their doctoral studies at JLU-Giessen and one of the five partner institutions, where their projects are jointly supervised. Moreover, they are awarded bi-national degrees.



"The Lisbon Consortium was an outstanding experience during my PhD, not only because I fell in love with Lisbon at first sight – the Lisbon Consortium is academically challenging and culturally inspiring. The friendly and respectful atmosphere between prominent professors and young researchers is highly motivating. It also connects the University with Lisbon's most renowned cultural institutions in a lively cooperation, namely during the annual Lisbon Summer School for the Study of Culture, the most memorable type of conference I've witnessed!"

*Elisa Antz*

**DEPUTY HEAD OF CORPORATE COMMUNICATIONS,**  
PHDNET IN LITERARY AND CULTURAL STUDIES, CLASS OF 2013



## Summer School

### Lisbon Summer School

The Lisbon Summer School for the Study of Culture, hosted by the Lisbon Consortium, is an annual event that aims to bring together students, researchers, artists, and academics from the entire world to discuss the manifold ways in which cultures work. Held every summer for an entire week, it is an opportunity for intellectual exchange through lectures, presentations, workshops, exhibitions and other cultural activities at several institutions in Lisbon.

18↓  
Students  
nationalities

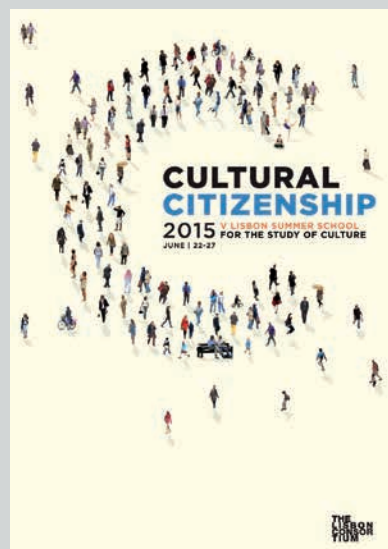


"After almost a decade working as manager of cultural projects in Rio de Janeiro, I was looking for a Master's program that could offer an overview of the main questions connected to the field of Culture. This led me to choose The Lisbon Consortium. The experience reinforced my writing, creativity and time-management skills; the Summer School made it possible for me to get acquainted with students and professors from numerous countries, and inspired me to look at new ways of thinking about culture. Moreover, it allowed me to access contents, institutions, authors and discussions about a wide range of themes in the cultural realm, which have helped consolidate my qualifications in this field and functioned as a fundamental and transformative tool for my professional life."

*Gabriela Altaf*

MA IN CULTURE STUDIES (CLASS OF 2014)





## SUMMER SCHOOLS

I Lisbon Summer School (2011)  
Performativity: Urban Performances  
and the Performative City

II Lisbon Summer School (2012)  
Peripheral Modernities

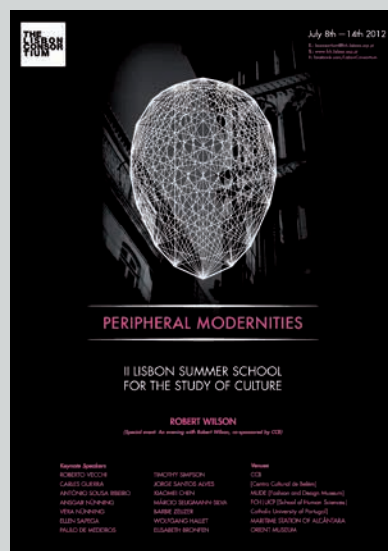
III Lisbon Summer School (2013)  
Cultures@Work | Working with  
Culture

IV Lisbon Summer School (2014)  
Latencies: Europe 1914-2014

V Lisbon Summer School (2015)  
Cultural Citizenship

VI Lisbon Summer School (2016)  
Transvisuality

VII Lisbon Summer School (2017)  
Global Translation





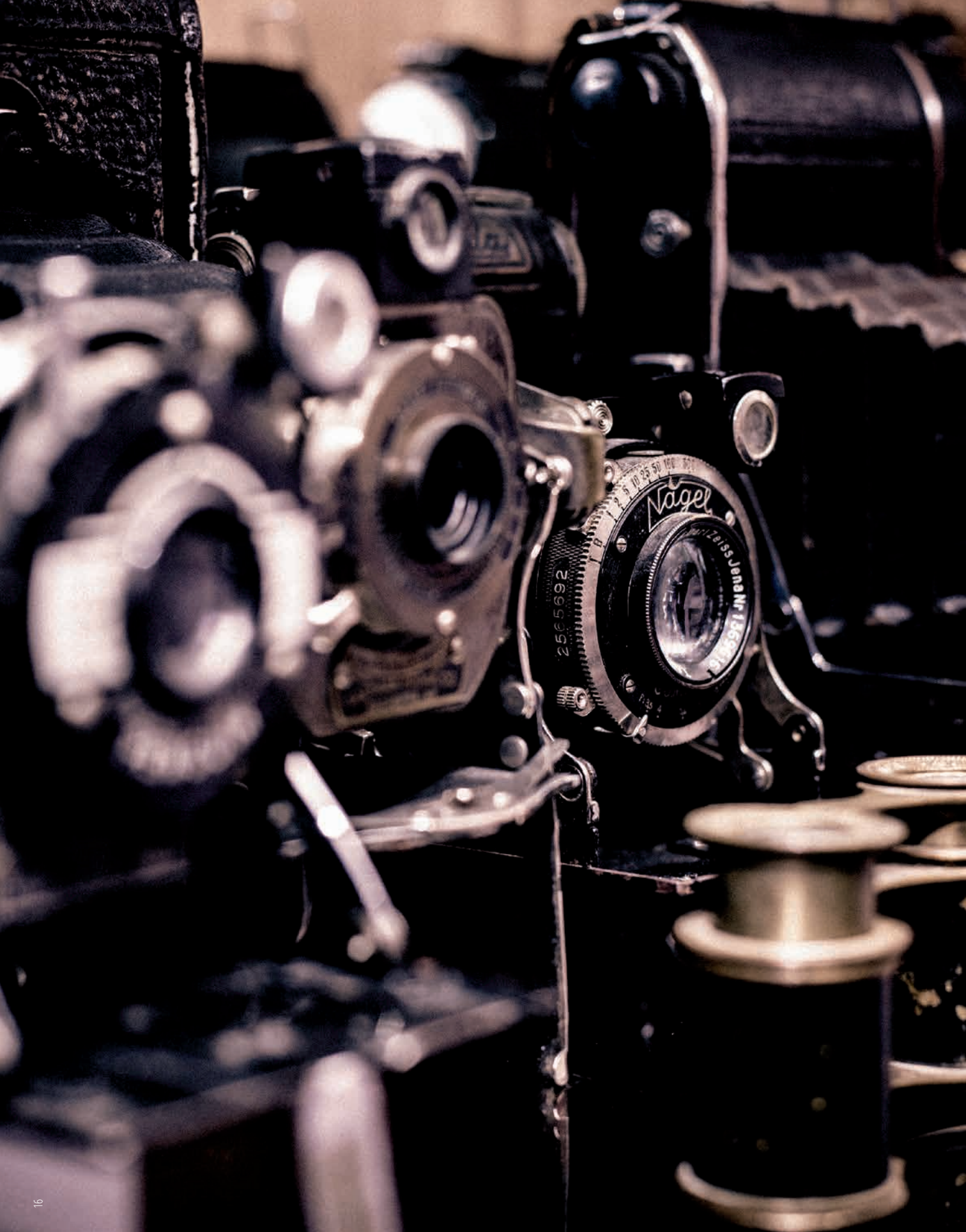




## WHO

The Lisbon Consortium brings together major players in the field of culture: internationally renowned scholars, artists, curators and cultural institutions.





# Partners

## NATIONAL PARTNERS



**CATÓLICA**  
CECC • RESEARCH CENTRE FOR  
COMMUNICATION AND CULTURE  
LISBOA



**FUNDAÇÃO  
CALOUSTE  
GULBENKIAN**



**LISBOA**  
CÂMARA MUNICIPAL



FUNDAÇÃO CAIXA GERAL DE DEPÓSITOS  
**Culturgest**

**FUNDAÇÃO  
ORIENTE**

**MNTD**  
Museu Nacional do Teatro e da Dança



**CENTRO  
NACIONAL  
DE CULTURA**

FUNDAÇÃO  
**LUSO-AMERICANA**

fundação



Oceanário de Lisboa

FUNDAÇÃO  
**Millennium**  
bcp

## INTERNATIONAL PARTNERS



**ARTE  
INSTITUTE**  
PORTUGUESE CONTEMPORARY CULTURE

## SPONSORS



**BPI**





## Curators Council



Isabel Capelo Gil  
**FACULTY OF HUMAN SCIENCES**



Guilherme Oliveira Martins  
**CALOUSTE GULBENKIAN FOUNDATION**



Catarina Vaz Pinto  
**LISBON CITY HALL**



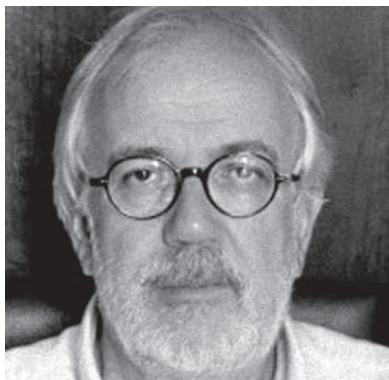
Rui Machado  
**PORTUGUESE FILM MUSEUM**



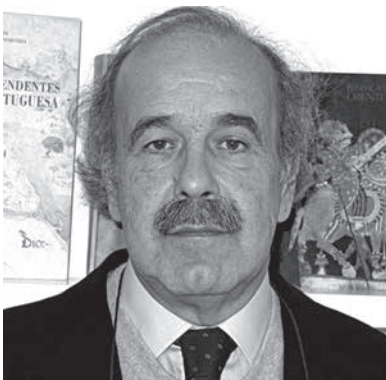
Maria Calado  
**NATIONAL CULTURE CENTRE**



Miguel Lobo Antunes  
**CULTURGEST**



José Carlos Alvarez  
**NATIONAL THEATRE AND DANCE MUSEUM**



João Amorim  
**ORIENT FOUNDATION**



José Manuel dos Santos  
**EDP FOUNDATION**

# Visiting Professors and Invited Speakers

The Lisbon Consortium invites internationally renowned Visiting Professors every year to teach elective courses, as well as guest speakers for individual lectures or conferences, such as the Graduate Conference in Culture Studies or the Lisbon Summer School for the Study of Culture.



## VISITING PROFESSORS

Gabriele Brandstetter **FREE UNIVERSITY BERLIN (2007-2008)**  
 Barbie Zelizer **UNIVERSITY OF PENNSYLVANIA (2007-2008)**  
 Michael Schudson **COLUMBIA UNIVERSITY (2007-2008)**  
 Elisabeth Bronfen **UNIVERSITY OF ZURICH/NEW YORK UNIVERSITY (2008-2009)**  
 Biagio d'Angelo **PUC – S. PAULO (2008-2009)**  
 Wolfgang Müller-Funk **UNIVERSITY OF VIENNA (2009-2010)**  
 Lawrence Grossberg **UNIVERSITY OF NORTH CAROLINA (2009-2010)**  
 Ansgar Nünning **UNIVERSITY OF GIESSEN (2010-2011)**  
 Vera Nünning **HEIDELBERG UNIVERSITY (2010-2011)**  
 Monroe Price **UNIVERSITY OF PENNSYLVANIA (2010-2011)**  
 Frederik Tygstrup **UNIVERSITY OF COPENHAGEN (2011-2012)**  
 Joyce Goggin **UNIVERSITY OF AMSTERDAM (2011-2012)**  
 Frank Stern **UNIVERSITY OF VIENNA (2012-2013)**  
 Kai Sicks **UNIVERSITY OF BONN (2012-2013)**  
 Martin Zierold **KARLSHOCHSCHULE INTERNATIONAL UNIVERSITY (2012-2013)**  
 Octavian Saiu **UNIVERSITY OF BUCHAREST (2013-2014)**  
 Karl Erik Schøllhammer **PUC-RIO (2015-2016)**  
 Knut Ove Eliassen **NORWEGIAN UNIVERSITY OF SCIENCE AND TECHNOLOGY (2015-2016)**  
 Laura Mulvey **BIRKBECK COLLEGE, UNIVERSITY OF LONDON (2016-2017)**  
 Arjun Appadurai **NEW YORK UNIVERSITY (2016-2017)**

## INVITED SPEAKERS

**ACADEMICS**  
 Alain Montandon **BLAISE PASCAL UNIVERSITY**  
 Aleida Assmann **UNIVERSITY OF KONSTANZ**  
 Anders Michelsen **UNIVERSITY OF COPENHAGEN**  
 André Lepecki **NEW YORK UNIVERSITY**  
 Andreas Huyssen **COLUMBIA UNIVERSITY**  
 Anton Kaes **BERKELEY UNIVERSITY**  
 Ban Wang **STANFORD UNIVERSITY**  
 Claudia Benthien **UNIVERSITY OF HAMBURG**  
 Doris Bachmann-Medick **UNIVERSITY OF GIESSEN**  
 Edward Soja **UCLA (1941-2015)**  
 Ellen Sapega **UNIVERSITY OF WISCONSIN-MADISON**  
 Eric Rentschler **HARVARD UNIVERSITY**  
 George Yúdice **UNIVERSITY OF MIAMI**  
 Henry Jenkins **UNIVERSITY OF SOUTHERN CALIFORNIA**  
 John Hutnyk **GOLDSMITHS COLLEGE, UNIVERSITY OF LONDON**  
 John Storey **UNIVERSITY OF SUNDERLAND**  
 Kai van Eikels **FREE UNIVERSITY BERLIN**  
 Leo Spitzer **DARTMOUTH COLLEGE**  
 Liliane Weissberg **UNIVERSITY OF PENNSYLVANIA**  
 Marc Augé **CNRS-NATIONAL CENTER FOR SCIENTIFIC RESEARCH**  
 Márcio Seligmann Silva **UNICAMP, BRASIL**  
 Marianne Hirsch **COLUMBIA UNIVERSITY**  
 Marita Sturken **NEW YORK UNIVERSITY**  
 Marvin Carlson **CITY UNIVERSITY OF NEW YORK**  
 Michele Cometa **UNIVERSITY OF PALERMO**  
 Mieke Bal **UNIVERSITY OF AMSTERDAM**  
 Nicholas Mirzoeff **NEW YORK UNIVERSITY**  
 Norval Baitello Junior **PUC-S. PAULO**

Paulo de Medeiros **UNIVERSITY OF WARWICK**  
 Pepita Hesselberth **UNIVERSITY OF LEIDEN**  
 Philip Auslander **GEORGIA INSTITUTE OF TECHNOLOGY**  
 Richard Grusin **UNIVERSITY OF WISCONSIN-MILWAUKEE**  
 Roberto Vecchi **UNIVERSITY OF BOLOGNA**  
 Thomas Elsaesser **UNIVERSITY OF AMSTERDAM**  
 Tony Bennett **UNIVERSITY OF WESTERN SYDNEY**  
 Terence Wright **ULSTER UNIVERSITY**  
 Michael Rothberg **UNIVERSITY OF ILLINOIS**

## ARTISTS

Robert Wilson **DIRECTOR, WATERMILL FOUNDATION**  
 Martha Rosler **VISUAL ARTIST**  
 Daniel Blaufuks **LISBON-BASED VISUAL ARTIST**  
 Ruth Rosengarten **VISUAL ARTIST**  
 Peter Greenaway **FILMMAKER**  
 Nina Berman **DOCUMENTARY PHOTOGRAPHER**

## CURATORS

Carles Guerra **MACBA, FUNDACIÓ ANTONI TAPIÉS**  
 Jean-François Chouquet **MUSÉE DES CIVILISATIONS DE L'EUROPE ET DE LA MÉDITERRANÉE MUEM**  
 Tisa Ho **HONG KONG ARTS FESTIVAL**  
 Xavier Antich **FUNDACIÓ ANTONI TAPIÉS, U. GIRONA**



The background of the page is a vibrant, abstract composition. It features a grid of small squares, each containing a different pattern or color, primarily in shades of red, orange, yellow, and white. Overlaid on this grid are the dark, intricate, and bare branches of a tree, which spread across the right side and top of the page. A solid black rectangular block is positioned on the left side, partially overlapping the grid.

## WHERE

The Lisbon Consortium is a landmark in post graduate research. It is part of the sizzling environment of Lisbon, a true hub of European creativity, and a fantastic location with great quality of life.

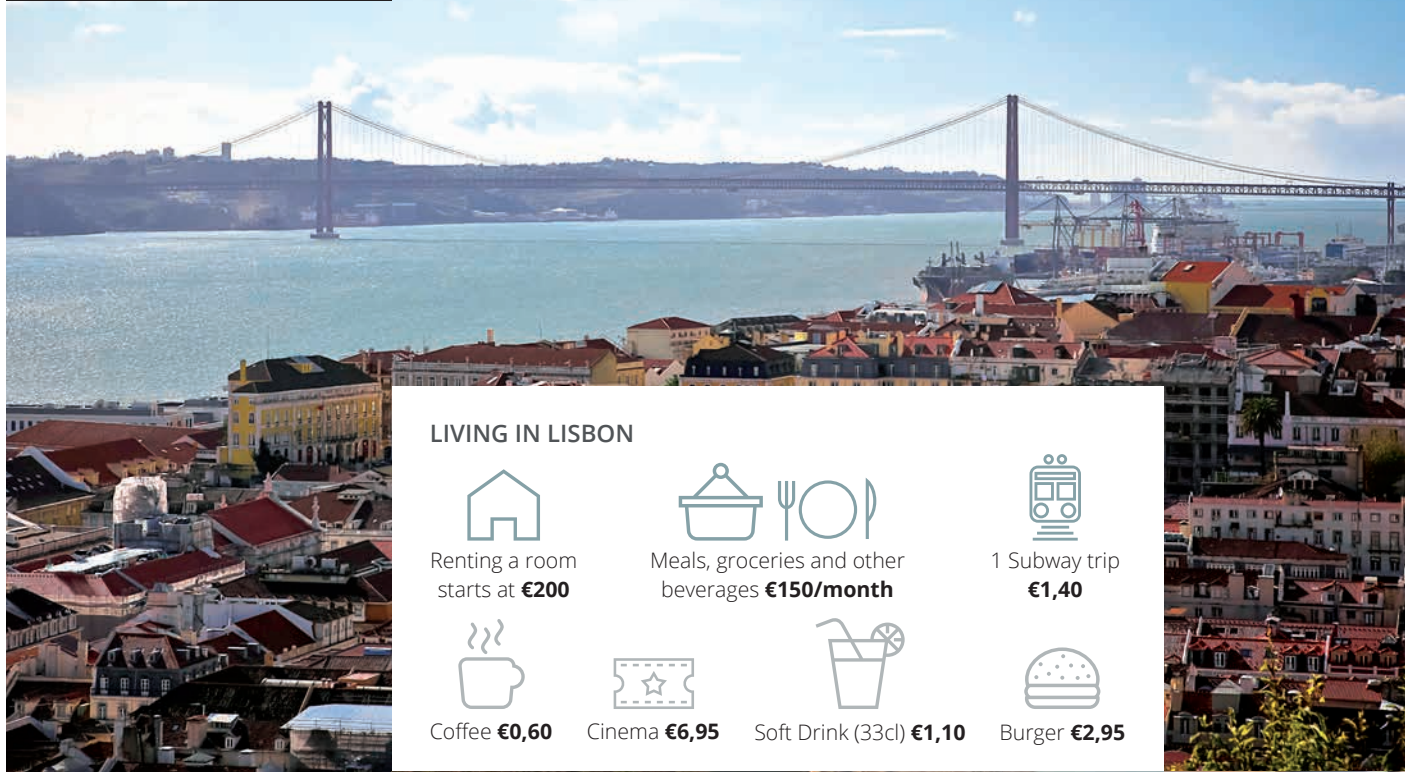








## Living in Lisbon



### LIVING IN LISBON



Renting a room  
starts at **€200**



Meals, groceries and other  
beverages **€150/month**



1 Subway trip  
**€1,40**



Coffee **€0,60**



Cinema **€6,95**



Soft Drink (33cl) **€1,10**

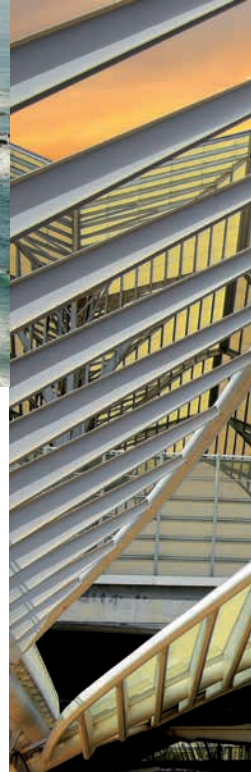


Burger **€2,95**

# 30%



Portugal's  
creative sector  
employment







4<sup>th</sup> most spoken  
language in the  
world

80 museums  
and galleries

4<sup>th</sup> most  
beautiful city in  
the world



36%

→ of the country's  
creative  
companies

45%

→ of generated  
creative turnover



"Out of the many things I could say about the Master's program in Culture Studies, one word stands out: excellence. Not only of the university and program itself, but of its teaching staff. The variety of seminars, taught by teachers from different nationalities and backgrounds, provides students with a challenging and rewarding academic path. Personally, my experience was even more gratifying, as I was given the unique opportunity to study early sound film in cooperation with the Portuguese Film Museum thanks to the Lisbon Consortium. At the end of this journey, I couldn't be more proud of having been part of an initiative that establishes my hometown of Lisbon as a world capital of Culture Studies."

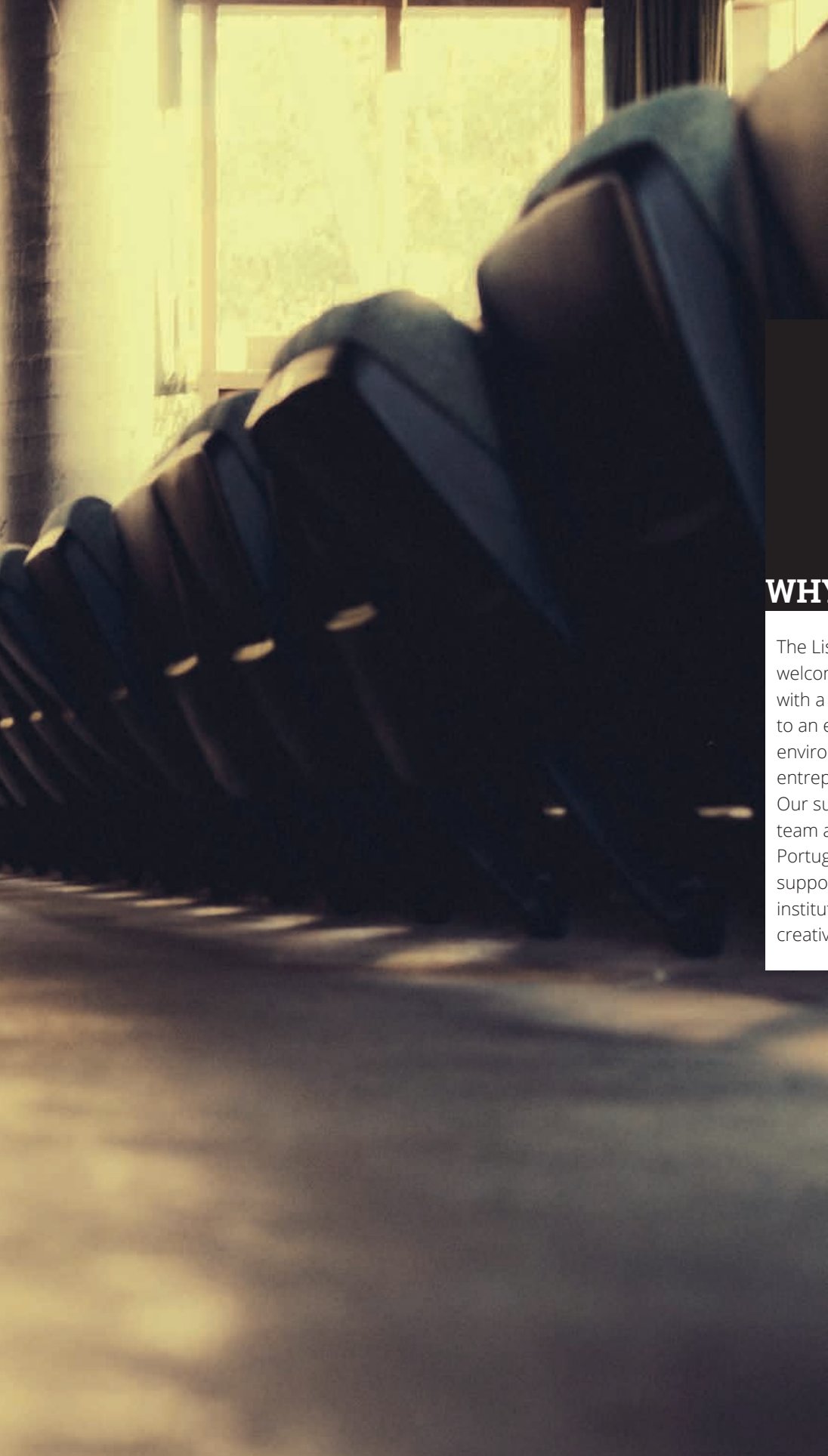
Ana Luis Pinheiro  
MA IN CULTURE STUDIES, CLASS OF 2015

↓  
7<sup>th</sup>  
most  
visited city  
in Europe









## WHY

The Lisbon Consortium welcomes creative minds with a potential to contribute to an energizing intellectual environment and with an entrepreneurial mindset. Our success is the result of the team at Universidade Católica Portuguesa, the committed support of the partner institutions in Lisbon and the creativity of our students.



## Why apply to the Lisbon Consortium

1. The Lisbon Consortium has changed the playing field of research and professional training in Arts and Humanities.
2. The program ranks amongst the 3 best in the world.
3. Multidisciplinary educational model with a training component in collaboration with partner cultural institutions.
4. Innovative methodology that nurtures the transfer of knowledge between universities and cultural institutions, aimed at developing the potential of critical research within the Humanities, while bringing into the university the practical context within which research issues take shape.
5. International vocation, both in the sense of corresponding to international benchmark practices in academic and organizational cooperation in the field of culture and due to its participation in international Cultural Studies networks.
6. Highly qualified faculty, known for its research excellence, and a stimulating network of Visiting Professors amongst the top thinkers and practitioners in the field. Supervision experience in qualifying doctoral students.





## Internships and Professional Training

Students in Culture Studies at the Lisbon Consortium are eligible for internships within partner institutions, as well as in other institutions of interest.

The Lisbon Consortium's Career Office offers advice and guidance on Internship options.



"The study program at the Lisbon Consortium allows for an expansive research work about the cultural fabric, diluting the frontiers between theory and cultural practice.

Providing all the necessary tools for the development of critical thinking, the program made it possible for me to think and act upon the contemporary artistic field, to rethink and activate new cultural agendas."

*Ana Cristina Cachola*

**INDEPENDENT CURATOR; CO-EDITOR OF  
DIFFRACTIONS, PhD IN CULTURE STUDIES, CLASS OF 2015**

# Research and International Projects

Research within The Lisbon Consortium is at the center of the collaboration. MA and PhD students are engaged early on in research training activities conducted within the scope of the Research Centre for Communication and Culture.

Program students are invited to take part in general collective research and professional projects, done in tandem with non-academic partner institutions. Currently, students are involved in the research and exhibition project: "After Dhiaghilev. The Ballet Russes and Contemporary Art".

## **The Lisbon Consortium is furthermore a member of the following research networks:**

- European Excellence Network for Cultural Studies and European Summer School in Cultural Studies. The European Summer School in Cultural Studies is a network-based seminar for interdisciplinary research training in the fields of art and culture, organized by the PhD Program in Cultural Studies, Literature and the Arts at the University of Copenhagen, The Amsterdam School of Cultural Analysis, The International Graduate Centre for the Study of Culture at the University of Giessen, the

Doctoral School in Aesthetics, Sciences and Technology of the Arts at the University of Paris-8, the Institutum Studiorum Humanitatis Ljubljana and The University of Trondheim.

- Iberian Memory Studies Network (Stanford University, University of Girona, University of the Basque Country, University of Santiago de Compostela, University of Marburg, University of Valencia).

- PhDnet in Literary and Cultural Studies (University of Giessen, University of Bergamo, University of Stockholm, University of Helsinki, University of Graz)

- Culture@Work (University of Copenhagen, MACBA-Barcelona).

- Cross-Innovation Project - The Lisbon Consortium has worked with The Lisbon Municipality in the Cross-Innovation project, which aimed at promoting cross innovation and creative spillovers between creative sectors and other industries. The partnership consisted of 11 metropolitan hotspots across Europe: Birmingham, Amsterdam, Rome, Berlin, Tallinn, Warsaw, Vilnius, Stockholm, Linz, Lisbon and Pilsen.



## Graduate Activities

### POSTDOC

The Graduate Network in Culture Studies is a collective project composed by researchers who have recently finished their PhD in the multidisciplinary field of Culture Studies. Created within the context of the research group “Art, Culture and Citizenship”, it seeks to consolidate the relationship between theoretical reflection and practice in the cultural sector. This network aims at continuing the collaborative and inter-institutional work developed at the Lisbon Consortium and the Research Centre for Communication and Culture (CECC) by testing new methodologies in the production of knowledge in articulation with artistic production and cultural mediation practices.



### DIFFRACTIONS GRADUATE JOURNAL FOR THE STUDY OF CULTURE

Diffractions is an online, peer reviewed and open access graduate journal for the study of culture. The journal is published bi-annually under the editorial direction of doctoral students and postdocs.

Diffractions constitutes a platform where young researchers can publish their research, where young artists can showcase their work, and where current ideas are debated through interviews, book reviews and special features.

#### ISSUES:

1. (Fall 2013) - Crisicism: The Cultural Discourse of Crisis
2. (Spring 2014) - (Un-)Boundedness: On Mobility and Belonging
3. (Fall 2014) - Screening War
4. (Spring 2015) - Popping the Question - The Question of Popular Culture
5. (Fall 2015) - Urban Imaginaries
6. (Spring 2016) - Feminist Ghosts: The New Cultural Life of Feminism
7. (Fall 2016) - Black Matters

### GRADUATE CONFERENCES

The Graduate Conference in Culture Studies is held annually and organized by the doctoral students in Culture Studies.

The aim of the conference is to bring together doctoral students, postdoc and junior researchers from different areas and disciplines to share research interests and works-in-progress, learn and engage in fresh intellectual discussion with international key academics and build a community of young scholars.

1<sup>st</sup> Graduate Conference (2010) - Panic and Mourning

2<sup>nd</sup> Graduate Conference (2011) - The Culture of Remix

3<sup>rd</sup> Graduate Conference (2012) - Report from the Pop Line: On the Life and Afterlife of Popular

4<sup>th</sup> Graduate Conference (2014) - Irony: framing (post)modernity

5<sup>th</sup> Graduate Conference (2015) - Mind the Gap: The Artist in Culture Studies

6<sup>th</sup> Graduate Conference (2016) - Routes of Difference - Migration in Artistic, Academic, and Media Discourses



# Funding: Scholarships and Awards

## SCHOLARSHIPS

FCT PhD Programs - Within the International Doctoral Program in Culture Studies, FCT will grant up to 6 doctoral grants each year from 2015 to 2018.

Millennium BCP Scholarship - As an Associate Partner of the Lisbon Consortium, the Millennium BCP Foundation offers up to 3 scholarships for Portuguese Master's and Doctoral students upon admission to the program. The fellowship consists in a 50% reduction of full-tuition in the first two semesters.

EDP Foundation International Grant - Within the Academic Collaboration between the EDP Foundation and the Lisbon Consortium, the Doctoral Program in Culture Studies offers a Grant of 5000€ for an International student who wishes to pursue a doctoral Degree at the Lisbon Consortium.

A Tendinha do Rossio Scholarship - A Tendinha do Rossio offers 2 scholarships to MA and PhD students who are developing research on Lisbon.

FLAD / The Lisbon Summer School - Within the Academic Collaboration between FLAD and the Lisbon Consortium, the Annual Lisbon Summer School for the Study of Culture supports the participation of American citizens or citizens with professional residency in the US through travel and accommodation grants.





## AWARDS

The Lisbon Consortium Thesis Award - Granted by the sponsor BPI, awards the most outstanding Master's dissertation or Doctoral thesis. The prize (4.500€) supports the publication of the work and also entails prize money for the student.

Lisbon Summer School Awards:

- Best Paper Award for a Lisbon Consortium student (travel grant for the following academic year).
- Best Paper Award for an external student (fee waiver for the following Lisbon Summer School).



"Edgy and consistent, the Lisbon Consortium is the ultimate place for those interested in coupling critical thinking with interdisciplinary creativity. With its uniquely vibrant and friendly environment, the program has given me the skills to conduct original research in exciting new ways, and the opportunity to meet inspiring people from both academia and the art world. The Lisbon Consortium makes full use of the exciting cultural energy of the city and infuses it with sharp inquiry."

*Daniela Agostinho*

**POSTDOCTORAL FELLOW AT THE DEPARTMENT OF ARTS AND CULTURAL STUDIES AT THE UNIVERSITY OF COPENHAGEN; CO-EDITOR OF DIFFRACTIONS; RECIPIENT OF THE BPI/LISBON CONSORTIUM THESIS AWARD, PhD IN CULTURE STUDIES, CLASS OF 2014**

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