III LISBON SUMMER SCHOOL FOR THE STUDY OF CULTURE

cultures@work | working with culture

June 24th to 29th 2013

Tony Bennett
George Yudice
Andreas Huyssen
Naomi Segal
Elena Esposito
Joseph Heathcott
Frederik Tygstrup
Isabel Capelo GIL
Amit Pinchevski
Peter Hanenberg
Rosário Lupi Rello
Paulo Miguel Martins
Álvaro Barbosa
Luís Gustavo Martins

keynote

speakers

PROGRAM + SPECIAL EVENTS

São Luiz Municipal Theatre
Catholic University of Portugal
Electricity Museum
Portuguese Film Museum
LxFactory

venues
MONDAY 24TH
SÃO LUÍZ MUNICIPAL THEATRE
Culture as a Way of Life

ROOM 0 JARDIM DE INVERNO
CHAIR 0 ISABEL CAPELOA GIL

10.30H  REGISTRATION

11.00H  ISABEL CAPELOA GIL  [CATHOLIC UNIV. OF PORTUGAL]
OPENING REMARKS

11.30H  TONY BENNETT  [UNIV. WESTERN SYDNEY]
'The Work of Culture Concepts: Culture as a Way of Life'

13.00H  LUNCH  UCHIAODO RESTAURANT

PAPER SESSIONS

Industries of Creation

ROOM 0 JARDIM DE INVERNO
CHAIRS 0 ISABEL CAPELOA GIL, ALEXANDRA LOPES, TONY BENNETT

14.00H  AYLIN KARTAL  [YILDIZ TECHNICAL UNIV., TURKEY]
Topology of Turkey’s Contemporary Visual Culture

14.30H  AGNESE SOFFRITI  [UNIV. OF BOLDGNA]
Proposal for an anthology of ontological objects

15.00H  ANA FABIÓLA MAÚRÍCIO  [THE LISBON CONSORTIUM]
Gulbenkian’s Modern Art Centre. Working with art/Building towards a culture

15.30H  COFFEE BREAK

SÃO LUÍZ MUNICIPAL THEATRE

16.30H  COFFEE BREAK

16.00H  PETER POHL  [UNIV. OF FREIBURG]
Opium for the People: The Role of Leisure and Cultural work in the German Bildungsroman and in Philosophy

16.30H  MARINA GUIOMAR  [CATHOLIC UNIV. OF PORTUGAL]
The Self-aggrandizement Disguised as Self-flagellation as Even Higher Art Form Aspect

ROOM 0 REHEARSAL ROOM
CHAIRS 0 PETER HANENBERG, LUÍSA LEAL DE FARIA, FREDERIK TYGSTRUP

14.00H  ANA DO CARMO  [THE LISBON CONSORTIUM]
The Portuguese “Return” from Africa as thematized in O Retorno by Dulce Maria Cardoso

15.00H  LIZIANE SOARES GUAZINA  [UNIV. OF BRASILIA]
The Writers And The City: Representations Of Cultural Identity In The Capital Of Brazil

15.30H  COFFEE BREAK

16.00H  PETER POHL  [UNIV. OF GIESSEN]
Opium for the People: The Role of Leisure and Cultural work in the German Bildungsroman and in Philosophy

16.30H  MARINA GUIOMAR  [CATHOLIC UNIV. OF PORTUGAL]
The Self-aggrandizement Disguised as Self-flagellation as Even Higher Art Form Aspect

SÃO LUÍZ MUNICIPAL THEATRE

17.30H  WELCOME RECEPTION
SPONSORED BY THE LISBON CITY HALL
HOSTED BY CATARINA VAZ PINTO  [LISBON COUNCILLOR FOR CULTURE]
TUESDAY 25TH
CATHOLIC UNIVERSITY OF PORTUGAL
Master Classes

LIBRARY BUILDING ☞ ROOM 422
9.30H = 13.00H
ISABEL CAPELOA GIL (CATHOLIC UNIV. OF PORTUGAL)
‘The Experience of Violence and the Work of Culture’

LIBRARY BUILDING ☞ ROOM 427
9.30H = 13.00H
PETER HANENBERG (CATHOLIC UNIV. OF PORTUGAL)
‘How Culture shapes the Mind’

11.00H = 11.30H
COFFEE BREAK

13.00H = LUNCH
SCHOOL OF HUMAN SCIENCES
AUDITORIO 2 - FOYER

PAPER SESSIONS

Industries of Creation

LIBRARY BUILDING ☞ ROOM 422
CHAIRS ☞ ISABEL CAPELOA GIL, ALEXANDRA LOPES, TONY BENNETT

14.00H = 14.30H
CHRISTIANAAN DE BEUKELAER (UNIV. OF LEEDS)
Global Cultural Industries. Does Culture work for international development?

14.30H = 15.00H
BRINDUSA ARMANCA (STATE UNIV. AUREL VLAICU OF ARAD, ROMANIA)
Cultural diplomacy, there is such thing?...

15.30H = 16.00H
COFFEE BREAK

16.00H = 16.30H
LONNEKE VAN HEUGTEN (AMSTERDAM SCHOOL FOR CULTURAL ANALYSIS)
Curating “European Culture”: The EU as an Actor in the European Theatre World.

16.30H = 17.00H
JOANA MAYER [THE LISBON CONSORTIUM]
Festas de Lisboa: Performing Self-Exoticism

WORK AND REPRESENTATION

LIBRARY BUILDING ☞ ROOM 427
CHAIRS ☞ PETER HANENBERG, LUISA LEAL DE FARIA, ANDREAS HUYSSSEN

14.00H = 14.30H
MARI MÄKIRANTA (UNIV. OF LAPLAND)
Care and emotional looking in memory-based photographs

14.30H = 15.00H
FRAUKE WIEGAND (UNIV. OF COPENHAGEN)
‘The Story of Soweto’ – culture and memory at work

15.00H = 15.30H
TEA DAHL CHRISTENSEN [SOUTHERN UNIV. OF DENMARK]
Commemorating a hero – cultural practice at work in a local setting

15.30H = 16.00H
COFFEE BREAK

16.00H = 16.30H
ELSA ALVES [THE LISBON CONSORTIUM]
Portrayals of the industrial worker in a (de)industrializing world – the case of the nuclear

16.30H = 17.00H
TERESA COSTA [THE LISBON CONSORTIUM]
Images at work in postcards

SPECIAL EVENTS

CALOUSTE GULBENKIAN FOUNDATION
22.00H = OPEN AIR CINEMA
‘Next Future’
FRANZISKA OCHS (JUSTUS-LIEBIG UNIV. GIESSEN)
Climate Change = Culture Change? How the Residents of Happisburg (UK) cope with the loss of their coast

**Work and Representation**

ROOM = PROJECTIONS ROOM

CHAIRS = PETER HANENBERG, LUISA LEAL DE FARIA, JOSEPH HEATHCOTT

14.00H = 14.30H
ILDA AZEVEDO (UNIVERSITY OF PORTO)
From difference(s) towards innovation – performance as a toolkit to inclusion

14.30H = 15.00H
ANNE-LENE SAND (UNIV. OF SOUTHERN DENMARK)
‘Jamming’ with the Rhythms of the City

15.00H = 15.30H
LISE PETERSEN (UNIV. OF SOUTHERN DENMARK)
A cultural analytical view on ideologies of play and architectural design for play

15.30H = 16.00H COFFEE BREAK

16.00H = 16.30H
DAVID SCHELLER (JUSTUS LIEBIG UNIV., GIESSEN)
Beyond Gentrification: Art, Protest and the Rise of Political Subjectivities

16.30H = 17.00H
BOUKJE CNOSSEN (UNIV. OF AMSTERDAM)
Potentials & Precarity: The Volkskrant building from broedplaats to creative hotel

**Industries of Creation**

ROOM = GENERATORS ROOM

CHAIRS = ISABEL CAPELOA GIL, ALEXANDRA LOPES, AMIT PINCHEVSKI

14.00H = 14.30H
RAUL GSCHREY (JUSTUS-LIEBIG UNIV., GIESSEN)
Opposing Surveillance. Artistic Strategies between Subversion and Reinforcement

14.30H = 15.00H
NIALL MARTIN (AMSTERDAM CENTRE FOR GLOBALISATION STUDIES)
‘This is a Muslim area’: Virality, Parasitism and the Vigilantism of the Other

15.30H = 16.00H COFFEE BREAK

16.00H = 16.30H
MONICA SEBESTYEN (UNIV. OF ARCHITECTURE AND URBANISM “ION MINCU”, ROMANIA)
Traces of our past as part of our present

**Program + Special Events**

16.30H = 17.00H
FRANZISKA OCHS (JUSTUS-LIEBIG UNIV. GIESSEN)
Climate Change = Culture Change? How the Residents of Happisburg (UK) cope with the loss of their coast

*Estranhos Jardins de Papel/Queer Paper Gardens* by Maria Lusitano and Paula Roush
THURSDAY 27TH

Electricity Museum
Frames of Experience

ROOM: GENERATORS ROOM
CHAIR: JOSÉ MIGUEL SARDICA

9.30H = 11.00H
AMIT PINCHEVSKI [THE HEBREW UNIV. OF JERUSALEM]
‘Archiving Trauma: Holocaust Testimony and Audiovisual Media’

11.00H = 11.30H COFFEE BREAK

11.30H = 13.00H
FREDERIK TYGSTRUP [UNIV. COPENHAGEN]
‘Fictions and Facts’

13.00H = LUNCH AMO-TE TEJO RESTAURANT

ROOM: PROJECTIONS ROOM

14.00H = 14.30H
ARMANDO FERREIRA DE PINHO [UNIV. OF MINHO]
Resistance, identity construction and negotiation in autobiographical performance art

14.30H = 15.00H
ANA DINGER [THE LISBON CONSORTIUM]
Experimental Performance as Site of Resilience; Striving to Perform

15.30H = 16.00H COFFEE BREAK

16.00H = 16.30H
BEATRIZ HERNÁNDEZ [THE LISBON CONSORTIUM]
Playing gender through Yue ju: the curtain rises for actresses in an actor’s world

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Playing gender through Yue ju: the curtain rises for actresses in an actor’s world

Maria Matos Theatre
21.30H = DANCE PERFORMANCE
‘Zoo’, Victor Hugo Pontes
FRIDAY 28th
PORTUGUESE FILM MUSEUM
Audiovisual Industries

ROOM = DR. FÉLIX RIBEIRO
CHAIR = ALEXANDRA LOPES

9.30H = 10.15H
ROSÁRIO LUPI BELLO (OPEN UNIV., PORTUGAL)
‘The ghost behind the frame. Visual art and temporality’

10.15H = 11.00H
PAULO MIGUEL MARTINS (CATHOLIC UNIV. OF PORTUGAL)
‘Industrial Documentary’

11.00H = 11.30H
COFFEE BREAK

11.30H = 12.15H
ÁLVARO BARBOSA (UNIV. OF SAINT JOSEPH, MACAU)
‘Grammar of Sound Design and Music in Audiovisual Production’

12.15H = 13.00H
LUÍS GUSTAVO MARTINS (CATHOLIC UNIV. OF PORTUGAL)
‘The impact of Cultural Context on the Perception of Sound and Musical Language’

13.00H = LUNCH
39 STEPS RESTAURANT

15.30H = FILM SCREENING
‘Colossal Youth’ [Pedro Costa, 2006, 155’]
DEBATE = with JOÃO LOPES

CALOUSTE GULBENKIAN FOUNDATION
22.00H = JAGWA MUSIC
‘Next Future’

SATURDAY 29th
LX FACTORY
The Expediency of Culture

CHAIR = JORGE VAZ DE CARVALHO

10.15H = PRESENTATION BY LXFACTORY

10.30H = NAOMI SEGAL (BIRKBECK – UNIV. OF LONDON)
‘Sharing Ideas: Cultural Literacy and the Art of Translation’

11.30H = ELENA ESPOSITO (UNIVERSITÀ DI MODENA E REGGIO EMILIA)
‘In and out. Fashion and the culture of transitoriness’

12.30H = LIGHT LUNCH

13.00H = GEORGE YÚDICE (UNIV. OF MIAMI)
‘Audiovisual and Music Networks in Latin America’

14.15H = ISABEL CAPELOA GIL (CATHOLIC UNIV. OF PORTUGAL)
CLOSING REMARKS

20.30H = CLOSING DINNER
BICA DO SAPATO RESTAURANT

23.00H = WRAP PARTY
LUX