THE LISBON CONSORTIUM
With the founding of the Lisbon Consortium, the Faculty of Human Sciences at the Catholic University of Portugal sets out a cutting edge solution for the transformations experienced by the academic model of knowledge production within the Humanities.

Based upon an innovative training model and collaborative effort between academic and cultural institutions, the Program operates through epistemological reciprocity, demonstrating how cultural practices illuminate critical reflection.

Without ever overlooking the scientific research and original perspectives in specialist fields of knowledge as the core model of learning in the 2nd and 3rd cycle of studies (Master’s and Doctoral Degree Programs), the program now extends to interacting with what is known as the cultural economy. Its rapid growth in recent years has placed it as one of the areas with the greatest gains in qualified occupations, integrating professionals with high levels of training which have made it responsible for over 2.5% of employment in Portugal.
THE LISBON CONSORTIUM

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The Lisbon Consortium offers one of those rare opportunities to engage with topical issues across boundaries of a disciplinary and geographic nature.

Every time I attend, I leave with a richer sense of why things matter.

The Lisbon Consortium strikes me as just the sort of interdisciplinary, collaborative experiment that is vital for the future of cultural studies. The development of forms of cooperation among different — both academic and cultural — institutions opens up the possibilities of new practices of creative knowledge production and communication. Its effort to produce the best possible research in socially responsible ways embodies fundamental commitments at the heart of cultural studies.
1. What is the Lisbon Consortium

The Lisbon Consortium is a partnership between the Master and Doctoral Programs in Culture Studies at the Catholic University of Portugal and prestigious cultural institutions in Lisbon:
- Calouste Gulbenkian Foundation
- Culturgest
- Portuguese Film Museum
- Orient Foundation
- Lisbon City Hall
- National Theatre Museum
- National Culture Centre

The aim of this network is to promote the advanced training in the multidisciplinary field of Culture Studies as well as the professional integration of students. This collaborative network brings together theory, applied research, cultural programming and management.

The Lisbon Consortium is structured in accordance with four fundamental principles:
- Inter-institutional cooperation,
- excellence in research,
- creativity and cultural entrepreneurship,
- social responsibility in the production of knowledge.

The Lisbon Consortium is a unique and innovative cooperation program with an international focus.

The scope of The Lisbon Consortium activities is as follows:
- Coordination of academic activities with partner cultural institutions in Lisbon, granting due accreditation.
- Organisation of thematic seminars/workshops in conjunction with partner institutions.
- Development of research projects with the objective of studying and promoting the partners' cultural and heritage assets.
- Professional development: internships at partner institutions; Career Development Program.
- Annual organisation of the Lisbon Summer School for the Study of Culture (June/July), with the participation of national and international academics, artists and curators.
- Doctoral double degrees with international partners (Justus-Liebig University Giessen, University of Copenhagen and PUC-Rio, Brazil).
2. Curators Council

Isabel Capeloa Gil | Faculty of Human Sciences
António Pinto Ribeiro | Calouste Gulbenkian Foundation
Catarina Vaz Pinto | Lisbon Municipal Council
Guilherme de Oliveira Martins | National Culture Centre
Rui Machado | Portuguese Film Museum
Miguel Lobo Antunes | Culturgest
José Carlos Alvarez | National Theatre Museum
João Amorim | Orient Foundation

ASSOCIATE PARTNERS

[Logos and images of the associated partners]
3. MA in Culture Studies

The M.A. Program in Culture Studies targets graduate degree holders from the Humanities, interested in a structured discussion of cultural phenomena in the global world.

The program is organized around a core course of theory and practice-based seminars aimed at tackling issues of concern in the study of culture. Each seminar provides a broad scope for interdisciplinary interaction through the interplay between disciplines ranging across the fields of Cultural Studies, Literary and Artistic Studies, Performance, Translation, Media and Visual Studies as well as Cultural Management.

SPECIALIZATIONS

a. Performance and Creativity

CORE COURSE SEMINARS
Metaculture • Cultural Performance: theories and practice • Contemporary Culture and the Environment • Methods in Cultural Research • Cognition and Creativity • Visual Culture • Cultural Entrepreneurship • Summer School for the Study of Culture

b. Management of the Arts and Culture

CORE COURSE SEMINARS
Metaculture • Culture, Production and Creativity • Cultural Economy • Methods in Cultural Research • Culture and Globalization • Management of cultural projects • Cultural Entrepreneurship • Summer School for the Study of Culture

c. Literary Cultures

CORE COURSE SEMINARS
Metaculture • Narrative and Culture • World Literature • Methods in Cultural Research • Literary Discourses of Identity • Culture and literary mediation • Summer School for the Study of Culture

a. b. c.

ELECTIVE COURSES
Affect Theories • Spatiality and culture • Critical Theory • Translating Cultures • Curatorship • Contemporary Art: Trends and Problems • Media, Memory, History • Art and Power • Film and Visual Analysis • Ciberculture • Transmedia Narratives

GRAD LABS
Academic Writing • Strategies for Publishing in English • Presentation Skills • Career Planning for PhD Students • Leadership and cultural competence • Academic Databases
4. PhD in Culture Studies

The Doctoral Program in Culture Studies is a research program for students in the Humanities and Social Sciences as well as professionals from the cultural sector, involved in both the cultural industries (museums, foundations, publishers), or the creative industries, who wish to advance their university education within a theoretically solid and groundbreaking framework.

The Doctoral Program in Culture Studies takes into direct consideration the ever increasing value that the arts and culture represent to the understanding and the identity of nations and individuals, in an era marked by globalisation, flux and rapid cultural dissemination.

The Program provides broad ranging opportunities for interdisciplinary interaction through a significant range of disciplinary options from the fields of Cultural Studies, Literary and Artistic Studies, Translation, Media and Visual Studies.

Double degrees with: University of Giessen (PhD-Net in Literary and Cultural Studies), University of Copenhagen and PUC-Rio, Brazil.

International Steering Committee: Isabel Capeloa Gil, Ansgar Nüning, Frederik Tygstrup, Peter Hanenberg.

Theoretically solid and practice-based research.

CORE COURSE SEMINARS
Metaculture I: Histories and Discourses • Metaculture II: Global Issues and Critical Strategies • Cultural Entrepreneurship • Summer School for the Study of Culture

ELECTIVE COURSES
Affect Theories • Spatiality and culture • Critical Theory • Translating Cultures • Curatorship • Contemporary Art: Trends and Problems • Media, Memory, History • Art and Power • Film and Visual Analysis • Ciberculture • Transmedia Narratives

GRAD LABS
Academic Writing • Strategies for Publishing in English • Presentation Skills • Career Planning for PhD Students • Leadership and cultural competence • Academic Databases
5. Visiting Professors and Invited Speakers

The Lisbon Consortium invites every year internationally renowned Visiting Professors to teach elective courses, as well as guest speakers for individual lectures or conferences, such as the Graduate Conference in Culture Studies or the Lisbon Summer School for the Study of Culture.

VISITING PROFESSORS
Barbie Zelizer | Annenberg School for Communication - University of Pennsylvania
Elisabeth Bronfen | Universität Zürich/New York University
Wolfgang Müller-Funk | Universität Wien
Lawrence Grossberg | University of North Carolina
Ansgar Nünning & Vera Nünning | Uni. Giessen; Uni. Heidelberg
Frederik Tygstrup | Univ. Copenhagen
Joyce Goggin | Univ. Amsterdam
Frank Stern | Univ. Wien
Kai Sicks and Martin Zierold | Univ. Giessen
Octavian Saiu | University of Bucharest
Larry Gross | Director of the School of Communication, USC Annenberg
Carles Guerra | Curator
INTERNATIONAL INVITED SPEAKERS

1. Robert Wilson | Director, Watermill Foundation
2. Edward Soja | UCLA
3. Tony Bennett | Centre for Cultural Research - U. of Western Sydney
4. Andreas Huyssen | Columbia University
5. George Yúdice | University of Miami
6. Marianne Hirsch | Columbia University
7. Nina Berman | Photographer
8. Aleida Assmann | U. Konstanz
10. Xavier Antich | U. Girona; Fundación Tapiés
11. Leo Spitzer | Univ. Dartmouth
12. Doris Bachmann-Medick | U. of Giessen
13. Paulo de Medeiros | U. Warwick
14. Thomas Elsaesser | U. Amsterdam
15. André Lepecki | New York University
16. Roberto Vecchi | U. Bologna
17. Márcio Seligmann Silva | Unicamp, Brasil
18. Ellen Sapega | U. Madison
19. Álvaro Barbosa | USJ, Macau, China
20. Samuel Weber | Northwestern University
21. Liliane Weissberg | University of Pennsylvania
22. Claudia Benthien | University of Hamburg
23. Naomi Segal | Birkbeck College
24. John Hutnyk | Goldsmiths College
25. Hans Ulrich Gumbrecht | Stanford University
26. Gabriele Brandstetter | Freie Universität Berlin
6. Scholarships & Awards

FLAD / The Lisbon Consortium Grant

Within the Academic Collaboration between FLAD and the Lisbon Consortium, the Annual Lisbon Summer School for the Study of Culture supports the participation of American citizens or citizens with professional residency in the US through travel and accommodation grants.

BPI / The Lisbon Consortium Award

THE LISBON CONSORTIUM Award is granted by the sponsor BPI to the most outstanding Master dissertation or doctoral thesis. The prize supports the publication of the work and also entails a prize money for the student.

Millennium Foundation / The Lisbon Consortium Scholarship

As an Associate Partner of the THE LISBON CONSORTIUM, the Millennium BCP Foundation offers a scholarship to the best 1st year student of the Master and Doctoral Programs in Culture Studies.

Beatriz Hernandez, recipient of the Millennium Foundation Scholarship.

Diana Gonçalves, recipient of the BPI / Lisbon Consortium Award.
7. Excellence Networks

Anchored in the Research Centre for Communication and Culture at the Catholic University of Portugal, an FCT-funded research facility with an evaluation of 'Excellent', the Doctoral Program in Culture Studies is a member of the following research networks:

EUROPEAN SUMMER SCHOOL IN CULTURAL STUDIES
A network-based seminar for interdisciplinary research training in the fields of art and culture, organized by the PhD Programme in Cultural Studies, Literature and the Arts at the University of Copenhagen, The Amsterdam School of Cultural Analysis, The International Graduate Centre for the Study of Culture at the University of Giessen, The London Consortium, École Doctorale Esthétique, sciences et technologies des arts, Université de Paris VIII, the Institutum Studiorum Humanitatis Ljublana and The University of Trondheim.

PHDNET IN LITERARY AND CULTURAL STUDIES
Funded by the German Academic Exchange Service (DAAD), the PhDnet in Literary and Cultural Studies an international doctoral network between JLU, the Finnish Graduate School for Literary Studies and the doctoral programmes in literary and cultural studies at the University of Bergamo, the University of Stockholm, the University of Graz and the Catholic University of Portugal. Members of the PhDnet pursue their doctoral studies at JLU and one of the four partner institutions, where their projects are jointly supervised. Moreover, they are awarded bi-national degrees.

... an international and network-based programme...
8. International Projects

Culture@Work

The Culture@Work Project, co-funded by the Culture Programme of the European Union, aims to develop an international platform for the circulation of artistic work and for the collaborative training of professionals in the cultural sector. A partnership between the Lisbon Consortium, MACBA - Barcelona Museum for Contemporary Art, National Archive of Literature in Luxembourg and the Department of Arts and Cultural Studies at the University of Copenhagen.

ACTIVITIES
- Artistic residencies
- Research workshops
- Lisbon Summer School for the Study of Culture
- Collaborative platform:

www.cultureatwork.eu
9. Lisbon Summer School for the Study of Culture

The Lisbon Summer School for the Study of Culture, hosted by the Lisbon Consortium, is an annual event that aims to bring together students, researchers, artists, and academics from the entire world to discuss the manifold ways in which cultures work. Held every summer for an entire week, it is an opportunity for intellectual exchange through lectures, presentations, workshops, exhibitions and other cultural activities at several institutions in Lisbon.

The Lisbon Summer School for the Study of Culture is co-funded by the Culture programme of the European Union and sponsored by FLAD Foundation (Luso-American Development Foundation).

10. Diffractions - Graduate Journal for the Study of Culture

DIFFRACTIONS is an online, peer reviewed and open access graduate journal for the study of culture. The journal is published bi-annually under the editorial direction of graduate students in the doctoral program in Culture Studies at the Lisbon Consortium.

www.diffractions.net
11. Why apply to the Lisbon Consortium

1. Multidisciplinary educational model with a training component in collaboration with partner cultural institutions.

2. Innovative methodology that nurtures the transfer of knowledge between universities and cultural institutions, aimed at developing the potential of critical research within the Humanities, while bringing into the university the practical context within which research issues take shape.

3. International vocation, whether in the sense of corresponding to international benchmark practices in academic and organisational cooperation, in the field of culture or simply due to its participation in international Cultural Studies networks.

4. Highly qualified faculty, known for its research excellence, and a stimulating network of the visiting professors amongst the top thinkers and practitioners in the field. Supervision experience in qualifying doctoral students.

- excellence in research
- collaborative education
- international vocation
- qualified team
The Lisbon Consortium was an outstanding experience during my PhD, not only because I fell in love with Lisbon at first sight - the Lisbon Consortium is academically challenging and culturally inspiring. The friendly and respectful atmosphere between prominent professors and young researchers is highly motivating. It also connects UCP with Lisbon’s most renown cultural institutions in a lively cooperation, namely during the annual Lisbon Summer School for the Study of Culture, the most memorable type of conference I’ve witnessed!
12. The Lisbon Consortium Team

1 PROGRAM DIRECTOR
   Isabel Capeloa Gil

2 PEDAGOGIC COORDINATOR
   Alexandra Ambrósio Lopes

3 STEERING COMMITTEE
   Peter Hanenberg

4 PROJECT MANAGER
   Paulo de Campos Pinto

5 PROJECT OFFICER
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